

## **CALL FOR PAPERS**

**Special Theme issue:**

**Disordering Social Inclusion: Ethics, Critiques, Collaborations, Futurities**

**Guest Editors:**

**Lucy Costa, Deputy Executive Director: The Empowerment Council,  
Toronto Canada**

**Jijian Voronka, Assistant Professor, School of Social Work, University of  
Windsor**

**Mental health service users/refusers have always confronted ethical dilemmas in the legal, medical, socio-political and economic regimes that administer our lives. This special issue invites theoretical, empirical, and community-informed papers that critically explore ethical queries in contemporary mental health practice. We welcome international submissions related but not limited to questions that arise in, 1) material sites: mental health research, teaching & practice, peer work, social movement settings; 2) tenuous subjectivities: identity, diversity, recognition, relations; 3) resisting governing frameworks: law, social policy, colonialism, recovery models, inclusionary practices, Eurocentrism.**

**We especially welcome submissions that engage Mad Studies and critical research methods informed at the nexus of science and technology studies; feminist bioethics; consumer/survivor analyses; crip theory; critical disability studies; queer theory; trans studies; critical race theory; ethnic studies; anti-colonial feminism; Indigenous studies and other critical intersections.**

**Suggested themes and topics might include:**

**1. Ethics of Peer Inclusion:**

**Peers Researchers, peer support workers, peer training and accreditation models, recovery work, “WRAP”, advisory boards and “patients as teachers.”**

**2. Political Identities:**

**The ethics of people of “lived experience,” whitewashing madness, politics of emotion, historiography and revisionism, strategic essentialism, class contentions.**

**3. Mad Futurities:**

**What new terms can Mad studies offer for collaboration, advocacy, and uprising; sites of invention, intervention, and resistance; novel use of community resistance through art, social media and technology.**

## **Submission Guidelines and Review Process**

**The guest editors, in consultation with peer reviewers, make the decisions on which submissions will be included in this special issue. The process is as follows:**

- **Initial review of abstracts and submitted papers by guest editors**
- **Papers approved by editors will undergo blind peer review**
- **Revision of accepted peer-reviewed papers and final submission**

**Submissions should contain original work that has not previously been published and is not under consideration for publication elsewhere.**

**Authors should follow the journal's regular guidelines, as published in every issue of the journal.**

**We welcome both short commentary pieces (3,000 words) as well as full articles (6,000). Papers should be no longer than 6,000 words (including references, tables, etc.). Please indicate in your abstract the proposed form of your contribution.**

**Abstracts (500 words) due March 31, 2017**

**Full papers due September 1, 2017**

**Please send abstracts to: [mad.ethics2017@gmail.com](mailto:mad.ethics2017@gmail.com)**